## Black Studies

No. 87 March 2018

**Black Lives Matter(s)**
(the 63rd Annual Conference of the JBSA in Kyoto)

- Coordinating the Annual Conference .......................... Fumiko Sakashita
- Keynote Speech
  - Perpetually Gaijin: On Being an Alien at Home and Abroad .................. Baye McNeil
- Abstracts for Symposium
  - Caribbean Lives and Internationality ................................ Atsuko Furumoto
  - From Stories for Survival to Literature: Historical Changes of a Trickster in Anancy Stories ............................. Yuka Iwase
  - Beyond (Re) Appropriation: C. L. R. James and Cricket .......................... Katsunori Kajihara
  - Claude McKay and Internationality of the Caribbean .......................... Yoko Mitsuishi

**Essays**

- The Heritage of Black Arts Poetry—Starting from Stephen Henderson .......... Tetsuo Koga
- Three Stages of Janie’s Mental Development in Zora Neale Hurston’s *Their Eyes Were Watching God* .................. Yasuko Furutani
- Chester Himes’s Detective Fiction: Literary Significance of Harlem Domestic Novels .......................... Yoko Mitsuishi
- Shift in Racism in Black Linguistics from the 1880s to the 1950s
  - A Case of Interest Convergence Dilemma .............................. Kunihiko Minamoto
- Representation of Female Same-Sex Love in a Nigerian Novel
  - A Study of *Habibi* by Razinat Mohammed ................................. Machiko Oike
- “We Are Nothing If We Don’t Know How to Die Right”:
  - The Wandering Ghost in Chris Abani’s *Song for Night* .................. Kei Okajima
  - Between Anna and Her Mother: Aspects of Care in Elizabeth Nunez’s *Anna In-Between* .................. Yuka Iwase
- Literary Representation of "Black People (kokujin)":
  - in Japan under U.S. Military Occupation .............................. Kiriko Nishida
- Basketball in Black and White:
  - The Harlem Globetrotters, Japan, and Cold War Politics ................. Yu Sasaki

**Reports**

- Visiting Underground Railroads in Indiana: Georgetown and Levi Coffin House .......................... Kayoko Terayama

**Book Reviews**


**Abstracts of Essays**

2016 Financial Report and a List of Officers

Monthly Meetings and the Program of the Annual Conference

List of Contributors

Japan Black Studies Association (est. 1954)

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