Black Studies in the Age of Exclusion
(the 64th Annual Conference of the JBSA in Tokyo)
Coordinating the Annual Conference .................................................. Yoko Mitsuishi 1

<Keynote Speech>
Black Men, Law, and Literature .......................................................... Keith Byerman 2

<Abstracts for Symposium: Frederick Douglass Bicentennial>
Rationalism and Self-Reliance: Frederick Douglass in the Nineteenth-Century American Deist Culture .................................................. Tomohiro Hori 12
Frederick Douglass’s Genealogical Self-Fashioning and Reconstruction of Racial Relations in His Autobiographies .................................. Soonyoung Park 16
The Meaning of Haiti for Frederick Douglass ....................................... Kenomi Ara 17

<Essays>
Love Which "I" Chose:
Choice of Love and Autonomy in Toni Morrison’s Jazz ................................ Maï Igarashi 25
Love and Friendship in Toni Morrison’s Love:
A Reconsideration of Stereotyped Concepts ....................................... Satomi Inoue 35
(Re-)Imagining Jade Childs in Tar Baby:
— “Village Literature”, Unpublished Screenplay Adaptations, and Voices of the Post-Soul Generation ........................................... Azusa Nishimoto 43
Toni Morrison’s Rereading of Shakespeare’s Othello in Desdemona:
The Relationship between Desdemona and Sašran [Barbary] .................... Noboru Fukushima 53
Black Comedy? African-American Comedians’ Resistance in Spike Lee’s Bamboozled ................................................................. Keisuke Inokuma 61
The Formation of the Ebonics Paradigm:
— Ernie Adolphus Smith and the Black Nationalist Factor ...................... Kumihiro Minamoto 71
Mourning in Jamaica Kincaid’s My Brother (1997) ................................... Yuka Iwase 87
Whither the ‘Racial Groove’:
Black Studies’ Contemporary Value to Japan ..................................... Garcia Chambers 111

<Reports>
From St. Louise, Missouri ........................................................................ Kayoko Terayama 124
Reception and Research of W. E. B. Du Bois in Japan: Part I (Translated Works) ................................................................. Tetsushi Furukawa 126

<Conference Report>
A Conference Report on “Frederick Douglass across and against Times, Places, and Disciplines” in Paris ................................................. Soonyoung Park 130

<Book Reviews>
Tetsu Koga. Langston Hughes: Social Protest through the Blues
(Osaka Kyoiku Tosho, 2017) ................................................................. Toru Kiuchi 133
Atsuko Furumoto, Noboru Matsumoto, Erika Udo and Aoi Mori, ed.
New Perspectives on Toni Morrison: Exploring Her Narrative World
(Kinseido, 2017) ........................................................................... Tsunechiko Kato 135

Abstracts of Essays
2017 Financial Report and a List of Officers
Monthly Meetings and the Program of the Annual Conference
List of Contributors